

Mythology Study guide

Chapter 35 – Applying Theory: How to Perform a Jungian Analysis, pp. 629-639

According to Jung, what – if any – relationship exists between myth and dreams?

According to Jung, what purpose do dreams serve?

What are the five steps to performing a Jungian analysis?

Why does Bruno Bettelheim suggest that identifying with a specific character help a child cope with the difficulties of growing up? How? What may that change over time?

What role do archetypal images play in a Jungian analysis? What are the archetypal images? What are their characteristics?

What are the various ways the Self might be represented?

What is the usual order of archetypes in the process of individuation?

What are examples offered in the text of a negative anima figure? A positive one?

What are examples offered in the text of a negative animus figure? A positive one?

Which characters become which archetypes when, in an analysis of the Wizard of Oz, Dorothy is the “dreamer”? What about if the Scarecrow is the “dreamer”?